

Into Film: Into Space & Home – Competition FAQ's

1. What is the Into Film: Into Space & Home – Competition?

Into Film has teamed up with the UK Space Agency to deliver an exciting new UK-wide project: **Into Film: Into Space & Home**. The project includes lots of **free** activities for 5-19 year-olds around the theme of space and ESA astronaut Tim Peake's fantastic mission including an out-of-this-world competition for all your short films inspired by his amazing mission and space general.

The **Into Film: Into Space & Home** Competition provides the opportunity for young people aged 5 to 19 to enter their short films (3 minutes maximum) inspired by space and Tim's mission for consideration between mid November 2016 and 31st January 2017.

2. Who can enter?

The competition is open to all young people aged 5 to 19 across the UK. Submissions can be entered by young people themselves or by an adult on their behalf.

3. Are there any restrictions on themes or genres?

All you need to do is enter your space inspired short films of any genre into our competition. Entries must be films, clips, recordings, idents, animations (e.g. gifs) or any moving imagery that has been inspired by space or Tim Peake's mission to the International Space Station. For example, you might want to recreate a scene in Space, one of Tim's experiments (please ensure this is safe!), a film inspired by Tim's mission or Space travel in general and enter it into to our competition. We are keen to see your space inspired moving imagery so grab your phones, tablets, iPads, cameras etc and get creative!

4. What is the prize?

All entrants will receive a certificate and will be entered into a lottery for a chance to attend a special UK Space Agency event!

Three entries will be shortlisted for each age category.

Shortlisted entrants will be invited to the Into Film Awards at the ODEON, Leicester Square on 14 March 2017 where the winners in the two age categories will be presented with an award at our red carpet event.

5. Where will the shortlisted entries be screened?

Clips of the shortlisted entries will be screened at the Into Film Awards on 14 March 2017 and the full entries will be screened on Into Film's channels such as the Into Film [YouTube](#) and [Vimeo channels](#) and website.

6. Will there be a maximum number of entries you will consider?

There is no limit on the number of submissions that will be accepted for entry.

7. What is the eligibility criterion for entry?

We are looking for the most creative and engaging short films that have been inspired by space or Tim Peake's mission to the International Space Station (see FAQ No. 3 for more info). In order to be shortlisted for the judges' consideration, entrants must meet the following criteria:

- You must be between 5 and 19 years of age at the time of submitting your entry (can also be part of a group, in or out of school)
- Your entry should be no longer than 3 minutes in duration, including titles and credits
- Your complete submission must be entered into the competition by **31st January 2017**
- Any music, video or still images used in your entry should be cleared for use by the copyright holder or be copyright free (please refer to the IP checklist for more information on this)

8. Are there any age categories within the 5-19 age range?

The competition is open to 5-19 year olds only

There are two age categories:

12 and under and:
13 and over

Please ensure you enter your age on the day you submit your entry so that your submission is entered into the appropriate age category!

9. What age do I select if the entry was made by a group of young people?

If your entry was made by a group of young people you select the age category for the average age (at the time of submitting your entry) of all the young people that worked on your entry.

10. Who will judge the entries?

The Into Film team will review and moderate all entries received and decide on a short list of entries for each age category. A selection of specially invited guest judges will watch all shortlisted entries and select the winner for each age category.

11. What is the judging criterion?

Into Film will not be judging technical ability alone. Judges will use the following criteria to make their decisions on the winning submission:

- **Idea**- the idea of the submission is original, creative, engaging and has been inspired by space or Tim Peake's mission to the International Space Station
- **Story**- the story is strong and engaging and captures the audience's attention (if appropriate)
- **Sound**- the music, sound effects and dialogue are clear and strengthen the narrative (if appropriate)

12. Will you provide feedback to entrants who are unsuccessful?

Due to the number of entries expected, it will not be possible to provide feedback for each individual entry.

13. Can I enter the same short film more than once?

No. You can, however, enter more than one submission. It is unlikely that more than one of your entries will be shortlisted for the judge's consideration though.

14. Can I submit a film/project I have entered into a previous Into Film competition?

Yes you can for all Into Film competitions **except** if the film was shortlisted or one of the winning entries in the previous Into Film: Into Space competition. You are very welcome to enter a new film though.

15. Do I have to be a member of a film club to enter a submission?

No, the Into Film: Into Space & Home competition is open to all young people across the UK. However, being part of film club will give you access to additional support and resources to make your entries via your film club leader.

16. I have had professional help to make my entry. Can I still enter?

Yes you can. We would ask you to provide some details about this help on the entry form so that we can understand the level of support you have received. This will not count against you during the judging process.

17. What support is available if I want to develop my skills further?

Into Film has provided a number of resources to support filmmaking, which can be found at <http://www.intofilm.org/schools-filmmaking>.

18. Who can I contact if I have questions about the Into Film: Into Space & Home Competition?

You can contact Jo Dunlop via email jo.dunlop@intofilm.org

19. Who can I contact if I have questions about filmmaking opportunities from Into Film?

You can contact Daniel Smith on 0330 313 7745 or at daniel.smith@intofilm.org.

20. Who is supporting the Into Film: Into Space & Home project?

Into Film: Into Space & Home is one of the education and outreach projects selected under the UK Space Agency's Principia Grant Scheme and supported by the European Space Agency. The programme complements the work of the Tim Peake Primary Project and Grant Scheme.

21. What other opportunities are there to get involved in the Into Film: Into Space & Home project?

In addition to the competition other activities include:

- Space themed screenings and talks
- Games, animation, VFX & Space careers talks
- We have also made available a variety of 'Space and Science' related resources, filmmaking guides and young peoples' films and a selection of feature films to inspire other young filmmakers, materials from partner organisations and other associated agencies, and lots more!

Please go to www.intofilm.org/space-home for more information.